

75

1879

1824 Hall

4m

21 Jan

Sydney N.S. Wales }

<u>Great cct a</u>	<u>Choir</u>	Pr	Har Piece
Double Op Dia 16	Op	Salices 4	Luba M (heavy bins)
B du 16	Dolce	1/2	(9) Vox Han
Op	Dul	15	Trent by pedal
Op No 2	Atoll H	Mix 4	<u>Best</u> - Doub Op metal
S D	fews	Doub. 7	Op met
Quint	Luabe H	Horn	Op wd
Pr	Flaut	Ob	Violon
Har. H	Dul Mix 2	(13) Clar ⁿ .	B du.
1/2	Bapom 16	<u>Solo</u>	Pr
15	(10) <u>Clart cc</u>	H. Traverso	Vcello
Mix 4	<u>Swell</u>	Dulcet cc	1/2
Mix 3	B du	Vox Ang tone	15
Doub. 7	Op	Cfes	Mix 3
Pos.	Sal	Har. H	Front
(15) Clar ⁿ	S. D	Rob. H	(12) Clar ⁿ

(9) Couplers Sw to ft do 8 to do Sub 8 Sol. to ft Sw to Ch. ft Ch. Sw to 4 Comp ft 4 to 3 Sw 1/2 Ch. Pneumatic to ft Hables Metal pipes spotted & brass zinc. Deal Case painted or stained. Varished Iron pipes dish? 2 Hydraulic designs Packed in zinc lined Cases & deld. at Docks. £5000 Payment during progress & on completion of Works.

1825 Iron Ch.

prepared for 2 m

21 Jan

A. J. Jones Southsea }

ft cct of Op Dulce, Atoll H Pr W ald H
 Slides for 1/2 15 Mix 3 Pos.
 Room for Sw B du Op. Solce, Rob. H few
 Flaut Mix 2. Com Ob Clar.
 Ped 7 room for Ch. B du ft to P Couplers for 2
 Without Case £185 ex car
 With a template 620 a